

MILES BRESIN

Lighting Design & Programming

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SKILLS

Lighting

- ❖ GrandMA Consoles
- ❖ ETC EOS Consoles
- ❖ ETC Legacy Consoles
- ❖ Hog 4
- ❖ Jands Vista Consoles (Chroma-Q)
- ❖ ONYX Obsidian Controls
- ❖ sACN, Artnet, DMX control systems
- ❖ AutoCAD
- ❖ Vectorworks
- ❖ LightWright 6
- ❖ CueServer Level 1 Certified
- ❖ ZacTrack Systems
- ❖ LUA

Show Control

- ❖ QLab
- ❖ Alcorn McBride Products
 - DMX Machine
 - LightCUE Pro
 - Video Binloop
 - V16 Show Controller

EDUCATION & INTERNSHIPS

Full Sail University

Show Production & Touring 2010 - 2012

Orlando Repertory

Lighting Internship 2012 - 2013

REFERENCES

Chris Tinsley

(407) 404 - 1318
CTinsley@me.com

Lindsay Mercado

(321) 720 - 3451
LMercado@tbn.tv

Chris Metts

(407) 739 - 1607
goldstreamproductions@gmail.com

WORK EXPERIENCES

Trinity Broadcasting Network

Lighting Director
2013 - Present

- Lead concert setups, ensuring excellent lighting for live events.
- Coordinate live tapings to enhance production quality.
- Collaborate with engineering to address studio lighting needs.

Lead Lighting Programmer
2020 - Present

- Manage sACN, Art-Net, and Ma-Net systems for lighting integration.
- Create plots in Vectorworks for DMX and lighting layouts.
- Enhance broadcast quality with advanced lighting networks.
- Collaborate to optimize lighting systems.
- Provide training to boost team capabilities.

Lighting Network Integrator
2023 - Present

- Manage sACN, Art-Net, and Ma-Net systems for lighting integration.
- Develop CueServer systems for better performance.
- Integrate Zactrack for enhanced tracking.
- Create Vectorworks plots for DMX and lighting layouts.
- Enhance broadcast quality with advanced lighting networks.
- Collaborate to optimize lighting systems.
- Provide training to support team capabilities.

Lightswitch

Lighting Programmer
2022 - Present

- Worked with the designer to develop lighting cues.
- Developed show files, optimizing fixture assignments and workflow.
- Conducted equipment checks to ensure optimal performance.
- Operated lighting equipment for flawless event execution.

Holy Land Experience

Head of Electrics
2013 - 2020

- Led lighting team for 3+ daily shows, enhancing engagement.
- Designed and programmed quarterly shows to enhance experiences.
- Coordinated live events for efficient production and quality.
- Integrated new lighting technologies for optimized operations.
- Facilitated collaboration to improve show turnaround.

Blue Man Group

Lighting Technician
2015 - 2018, 2020

- Collaborated on nightly shows for optimal lighting and effects.
- Installed and maintained fixtures, resolving technical issues.
- Ensured seamless operations for reliability and satisfaction.

INTERESTS



Theatre



Photography



Music



Singing